**BERBER**

BERBER1\_INTRO\_1 *[berber-sketch-01] top left 332x173 (w 529 h 324)*

BERBER1\_INTRO\_2 *[berber-sketch-01] top left 332x173 (w 529 h 324)*

BERBER1\_INTRO\_3 *[berber-sketch-02] top left 332x173 (w 496 h 413)*

BERBER1\_INTRO\_4 *[berber-sketch-03] top left 632x173 (w 440 h 413)*

BERBER1\_INTRO\_5 *[berber-sketch-03] top left 632x173 (w 440 h 413)*

BERBER1\_INTRO\_6 *[berber-sketch-01] top left 332x173 (w 529 h 324)*

BERBER1\_OUTRO\_1 *[berber-sketch-04] top left 332x173 (w 740 h 308)*

BERBER1\_OUTRO\_2 *[berber-sketch-05] top left 332x173 (w 740 h 263)*

BERBER2\_INTRO\_1 *[berber-sketch-01] top left 332x173 (w 529 h 324)*

BERBER2\_INTRO\_2 *[berber-sketch-06] top left 573x173 (w 489 h 413)*

BERBER2\_INTRO\_3 *[berber-sketch-06] top left 573x173 (w 489 h 413)*

BERBER2\_INTRO\_4 *[berber-sketch-06] top left 573x173 (w 489 h 413)*

BERBER2\_INTRO\_5 *[berber-sketch-07] top left 332x319 (w 740 h 267)*

BERBER2\_OUTRO\_1 *[berber-sketch-07] top left 332x319 (w 740 h 267)*

BERBER2\_OUTRO\_2 *[berber-sketch-08] top left 332x173 (w 468 h 413)*

BERBER2\_OUTRO\_3 *[berber-sketch-06] top left 573x173 (w 489 h 413)*

BERBER3\_INTRO\_1 *[berber-sketch-01] top left 332x173 (w 529 h 324)*

BERBER3\_INTRO\_2 *[berber-sketch-09] top left 332x173 (w 740 h 263)*

BERBER3\_INTRO\_3 *[berber-sketch-09] top left 332x173 (w 740 h 263)*

BERBER3\_INTRO\_4 *[berber-sketch-02] top left 332x173 (w 496 h 413)*

BERBER3\_INTRO\_5 *[berber-sketch-10] top left 332x173 (w 507 h 413)*

BERBER3\_INTRO\_6 *[berber-sketch-10] top left 332x173 (w 507 h 413)*

BERBER3\_OUTRO\_1 *[berber-sketch-02] top left 332x173 (w 496 h 413)*

BERBER3\_OUTRO\_2 *[berber-sketch-03] top left 632x173 (w 440 h 413)*

BERBER4\_INTRO\_1 *[berber-sketch-01] top left 332x173 (w 529 h 324)*

BERBER4\_INTRO\_2 *[berber-sketch-11] top left 332x173 (w 554 h 413)*

BERBER4\_INTRO\_3 *[berber-sketch-11] top left 332x173 (w 554 h 413)*

BERBER4\_INTRO\_4 *[berber-sketch-12] top left 332x173 (w 740 h 320)*

BERBER4\_INTRO\_5 *[berber-sketch-12] top left 332x173 (w 740 h 320)*

BERBER4\_INTRO\_6 *[berber-sketch-12] top left 332x173 (w 740 h 320)*

BERBER4\_OUTRO\_1 *[berber-sketch-13] top left 332x362 (w 740 h 224)*

BERBER4\_OUTRO\_2 *[berber-sketch-13] top left 332x362 (w 740 h 224)*

BERBER4\_OUTRO\_3 *[berber-sketch-12] top left 332x173 (w 740 h 320)*

BERBER5\_INTRO\_1 *[berber-sketch-01] top left 332x173 (w 529 h 324)*

BERBER5\_INTRO\_2 *[berber-sketch-06] top left 573x173 (w 489 h 413)*

BERBER5\_INTRO\_3 *[berber-sketch-14] top left 332x173 (w 536 h 413)*

BERBER5\_INTRO\_4 *[berber-sketch-11] top left 332x173 (w 554 h 413)*

BERBER5\_INTRO\_5 *[berber-sketch-11] top left 332x173 (w 554 h 413)*

BERBER5\_INTRO\_6 *[berber-sketch-14] top left 332x173 (w 536 h 413)*

BERBER5\_OUTRO\_1 *[berber-sketch-15] top left 558x173 (w 514 h 413)*

BERBER5\_OUTRO\_2 *[berber-sketch-04] top left 332x173 (w 740 h 308)*

BERBER5\_OUTRO\_3 *[berber-sketch-15] top left 558x173 (w 514 h 413)*

BERBER5\_OUTRO\_4 *[berber-sketch-01] top left 332x173 (w 529 h 324)*

**MALIAN**

MALI1\_INTRO\_1 *[Image of an aged but animated man, sitting against a building in the marketplace]*

MALI1\_INTRO\_2 *[Image of Naré Maghann Konaté, King of the Mandinkas]*

MALI1\_INTRO\_3 *[Repeat image of Naré Maghann Konaté, King of the Mandinkas]*

MALI1\_INTRO\_4 *[Image of Mansa Sundjata as a boy with a baobab branch]*

MALI1\_INTRO\_5 *[Repeat Image of Mansa Sundjata as a boy with a baobab branch]*

MALI1\_INTRO\_6 *[Image of armed African warriors]*

MALI1\_INTRO\_7 *[Repeat image of armed African warriors]*

MALI1\_OUTRO\_1 *[Image of African light horsemen]*

MALI2\_INTRO\_1 *[Image of Sumanguru with some of his soldiers next to him]*

MALI2\_INTRO\_2 *[Repeat image of Sumanguru with some of his soldiers next to him]*

MALI2\_INTRO\_3 *[Repeat image of armed African warriors]*

MALI2\_INTRO\_4 *[Repeat Image of mansa Sundjata as a boy with a baobab branch]*

MALI2\_INTRO\_5 *[Map of West Africa showing Sangaran, Labe and Niger with a baobab tree on the map]*

MALI2\_OUTRO\_1 *[Repeat map of West Africa showing Sangaran, Labe and Niger with a baobab tree on the map]*

MALI3\_INTRO\_1 *[Image of an Arab trader]*

MALI3\_INTRO\_2 *[Repeat image of an Arab trader]*

MALI3\_INTRO\_3 *[Image of horsemen preparing their horses]*

MALI3\_OUTRO\_1 *[Image of horsemen in front of burned down huts]*

MALI3\_OUTRO\_2 *[Repeat map of West Africa showing Sangaran, Labe and Niger with a baobab tree on the map]*

MALI3\_OUTRO\_3 *[Repeat image of horsemen preparing their horses]*

MALI4\_INTRO\_1 *[Image of a lion being cornered by huntsmen]*

MALI4\_INTRO\_2 *[Repeat image of Sumanguru with some of his soldiers next to him]*

MALI4\_INTRO\_3 *[Image of soldiers banging shields in a dust cloud]*

MALI4\_INTRO\_4 *[Repeat image of soldiers banging shields in a dust cloud]*

MALI4\_OUTRO\_1 *[Image of a battlefield with weapons and men lying all around]*

MALI4\_OUTRO\_2 *[Repeat image of a battlefield with weapons and men lying all around]*

MALI4\_OUTRO\_3 *[Repeat image of soldiers banging shields in a dust cloud]*

MALI5\_INTRO\_1 *[Repeat image of Sumanguru with some of his soldiers next to him]*

MALI5\_INTRO\_2 *[Image of a large river and men mounted on camels preparing for battle]*

MALI5\_OUTRO\_1 *[Image of a court scene, with Mansa Sundjata as emperor on his throne]*

MALI5\_OUTRO\_2!" *[Repeat image of an aged but animated man, sitting against a building in the marketplace]*

**Portuguese:**

ALMEIDA1\_INTRO\_1 *[Image of a dead Portuguese soldier, bloody in the sand]*

ALMEIDA1\_INTRO\_2 *[Repeat image of a dead Portuguese soldier, bloody in the sand]*

ALMEIDA1\_INTRO\_3 *[Image of a battle field/smoke and the city of Castile in the background]*

ALMEIDA1\_INTRO\_4 *[Repeat image a battle field/smoke and the city of Castile in the background]*

ALMEIDA1\_OUTRO\_1 *[Image of crowned Queen Isabella of Castile]*

ALMEIDA2\_INTRO\_1 *[Image of Dom Francisco of Almeida]*

ALMEIDA2\_INTRO\_2 *[Image of a Barbary pirate ship]*

ALMEIDA2\_INTRO\_3 *[Repeat image of Dom Francisco of Almeida]*

ALMEIDA2\_OUTRO\_1 *[Image of a Caravel ship in rough sea]*

ALMEIDA2\_OUTRO\_2 *[Repeat image of a Caravel ship in rough sea]*

ALMEIDA3\_INTRO\_1 *[Repeat image of Dom Francisco of Almeida]*

ALMEIDA3\_INTRO\_2 *[Image of a Swahili coast citadel busy with trade]*

ALMEIDA3\_INTRO\_3 *[Image of Caravel ship docked at a Citadel port]*

ALMEIDA3\_OUTRO\_1 *[Image of a coastal citadel in ruins with billowing smoke]*

ALMEIDA4\_INTRO\_1 *[Repeat image of a Caravel ship in rough sea]*

ALMEIDA4\_INTRO\_2 *[Repeat image of Caravel ship docked at a Citadel port]*

ALMEIDA4\_INTRO\_3 *[Image of a sword from ancient India]*

ALMEIDA4\_INTRO\_4 *[Image of Zamorin’s gold, perhaps a stack with a few facing forward to see the imprint]*

ALMEIDA4\_OUTRO\_1 *[Image of a Portuguese soldier in a sword fight with an Indian soldier]*

ALMEIDA4\_OUTRO\_2 *[Repeat image of Zamorin’s gold, perhaps a stack with a few facing forward to see the imprint]*

ALMEIDA4\_OUTRO\_3 *[Image of a Portuguese soldier in a sword fight with an Indian soldier]*

ALMEIDA5\_INTRO\_1 *[Repeat image of Zamorin’s gold, perhaps a stack with a few facing forward to see the imprint]*

ALMEIDA5\_INTRO\_2 *[Image of a man whipering into the ear of King Manuel of Portugal]*

ALMEIDA5\_INTRO\_3 *[Image of a Naval battle with Caravels against others]*

ALMEIDA5\_OUTRO\_1 *[Repeat image of a dead Portuguese soldier, bloody in the sand]*

ALMEIDA5\_OUTRO\_2 *[Image of a Caravel ship sailing out to sea]*

**ETHIOPIAN**

YODIT1\_INTRO\_1 *[Image of a caravan of camels and donkeys]*

YODIT1\_INTRO\_2 *[Repeat image of a caravan of camels and donkeys]*

YODIT1\_INTRO\_3 *[Image of golden curtains flowing in the open window of a stone temple]*

YODIT1\_INTRO\_4 *[Image of an older man and his teenage son sitting of the steps in front of a stone building]*

YODIT1\_INTRO\_5 *[Image of a women sitting on the floor of a jail cell]*

YODIT1\_INTRO\_6 *[Image of a women sitting on the floor of a jail cell]*

YODIT1\_OUTRO\_1 *[Repeat image of an older man and his teenage son sitting of the steps in front of a stone building]*

YODIT2\_INTRO\_1 *[Image of a cloth merchant selling goods to a customer]*

YODIT2\_INTRO\_2 *[Repeat image of a cloth merchant selling goods to a customer]*

YODIT2\_INTRO\_3 *[Repeat image of an older man and his teenage son sitting of the steps in front of a stone building]*

YODIT2\_INTRO\_" *[Image of a small camp in the northern Ethiopian desert landscape]*

YODIT2\_OUTRO\_1 *[Repeat image of an older man and his teenage son sitting of the steps in front of a stone building]*

YODIT2\_OUTRO\_2 *[Repeat image of an older man and his teenage son sitting of the steps in front of a stone building]*

YODIT3\_INTRO\_1 *[Image of a wooden table with a cask, bags of spices, papers and a single lit candle]*

YODIT3\_INTRO\_2 *[Image of a wooden table with a cask, bags of spices, papers and a single lit candle]*

YODIT3\_INTRO\_3 *[Image of an older man sitting in a wooden chair speaking to his teenaged son sitting on a bed]*

YODIT3\_INTRO\_4 *[Image of a shotel weapon]*

YODIT3\_OUTRO\_1 *[Repeat image of a shotel weapon]*

YODIT4\_INTRO\_ *[Image of the caravan heading back carrying more goods than before]*

YODIT4\_INTRO\_2 *[Image of an Ethiopian stelae close up with more in the distant background, some toppled]*

YODIT4\_INTRO\_3 *[Repeat image of an Ethiopian stelae close up with more in the distant background, some toppled]*

YODIT4\_INTRO\_4 *[Repeat image of a shotel weapon]*

YODIT4\_OUTRO\_1 *[Image of a man stabbing another man with a shotel]*

YODIT4\_OUTRO\_2 *[Repeat image of the caravan heading back carrying more goods than before]*

YODIT5\_INTRO\_1 *[Image of an old/lean/white haired man sitting at a campfire overlooking the ancient city of Askum in the distance]*

YODIT5\_INTRO\_2 *[Repeat image of an old/lean/white haired man sitting at a campfire overlooking the ancient city of Askum in the distance]*

YODIT5\_INTRO\_3 *[Image of the old/lean white haired man up close, with only one eye]*

YODIT5\_INTRO\_4 *[Image of a landscape with a sea of banners approaching, a large army was coming]*

YODIT5\_OUTRO\_1 *[Repeat image of the old/lean white haired man up close, with only one eye]*

YODIT5\_OUTRO\_2 *[Repeat image of a shotel weapon]*